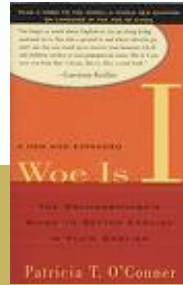


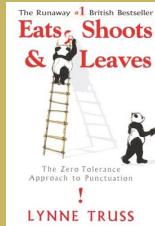
The End of the Affair

Keep a **dialectical journal** in which you note a variety of passages that **reveal insight into important issues**—regarding character, plot, point of view, setting, imagery, symbolism, style, irony, foreshadowing, theme, etc. Include ten responses that are at least half a page in length.



Woe is I *Eats, Shoots & Leaves*

You will be expected to integrate the skills addressed in these two books throughout the course in writing and during class discussions.



The Metamorphosis

Explain how *The Metamorphosis* fits into the Existential framework (refer to handout) by addressing the following in an analysis of about one paragraph in length for each:

- Existence Precedes Essence
- The Look
- Beyond Good and Evil
- Existential Angst
- Difficulties of Communication
- The Irrational World
- The Grotesque
- Style

AP Literature

Summer Reading

Points of View

Directions:

For each section you read in *Points of View*, you will have a corresponding writing assignment. As you respond to the following prompts, use the explanations and stories in *Points of View* as models for your own writing. Your responses do not have to be based on real events unless otherwise specified.

1) Interior Monologue (Stream of Consciousness):

For ten minutes write down, pell-mell, everything that comes into your head, using the first words that occur to you and without concerning yourself about grammar, spelling, form, and continuity. This should be a kind of fast note-taking to get down as much as you can of what you think, feel, and sense during those ten minutes.

2) Dramatic Monologue:

Think of a situation you wish you could recreate in order to say something different. Write a monologue that would leave you with no regrets.

3) Letter Narration:

Invent a series of letters between two people. Date the letters and have each correspondent write at least twice.

4) Diary Narration:

Keep a diary for one week, making about one entry per day. Allow about five to ten minutes to write each entry; write down whatever seems important to you on that day. The entries do not have to relate to each other, but you may find that certain events during your summer (such as a vacation or a new job) may lend themselves to this assignment.

5) Subjective Narration:

Tell about an emotional incident that happened to you some time in the past, a specific occurrence that took place only once, on a certain day or perhaps covering a couple of days. This incident should be one that is still able to trigger the emotions you experienced while it was occurring. Attempt to gain the sympathy of your reader.

6) Detached Autobiography:

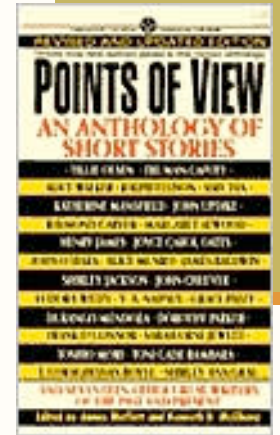
Tell what happened to you during a certain period of your life covering many months, perhaps even a year or so—some “phase” that paints a different portrait of the person you are today.

7) Memoir, or Observer Narration:

Tell about some incident you witnessed that involved other people you know; you were an observer, not a participant. Recreate it as you saw it and include the reactions you had at the time.

AP Literature

Summer Reading



8) Biography, or Anonymous Narration—Single Character Point of View:

Recreate a family story that is familiar to you. Although other people may be involved, focus on the main participant and share information about this person without including yourself in any way.

9) Anonymous Narration—Dual Character Point of View:

Think of a situation involving a conflict between two other people. Tell the story in 3rd person while allowing the reader to know how each feels about the situation.

10) Anonymous Narration—Multiple Character Point of View:

Provide a summary of one of your favorite scenes from a movie involving several characters. Retell the incident while making the reader privy to personal information about everyone involved.

11) Anonymous Narration—No Character Point of View:

You are asked to give an eyewitness account of an incident, such as an accident, where the facts are extremely important. Stay detached and report what happened as accurately as possible.

assignments
continued on
back

